

UNIVERSITY OF CENTRAL LANCASHIRE

Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Sources of information on the programme can be found in Section 17

1. Awarding Institution / Body	UCLan
2. Teaching Institution and Location of Delivery	Preston's College
3. University School/Centre	School of Arts & Media
4. External Accreditation	N/A
5. Title of Final Award	BA (Hons) Dance Performance, Teaching & Choreography
6. Modes of Attendance offered	F/T
7a) UCAS Code	
7b) JACS and HECOS Code	W500 100068
8. Relevant Subject Benchmarking Group(s)	Dance, Drama & Performance (2019) https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-dance-drama-and-performance.pdf?sfvrsn=32e2cb81_5
9. Other external influences	Imperial Society of Teachers of Dancing
10. Date of production/revision of this form	April 2021
11. Aims of the Programme	
<ul style="list-style-type: none"> To produce highly skilled dance performers, teachers and choreographers who are able to deliver a range of dance genres. To provide opportunities to participate in practical workshops, masterclasses and performances in order to prepare for employment in the commercial dance field To enable learners to receive excellent training comparative to that provided by private dance training colleges and conservatoires. To expose students to a wide variety of dance specialists throughout their studies. 	

<ul style="list-style-type: none">• To present in-house opportunities to attend auditions for work as professional dancers and dance teachers.
<ul style="list-style-type: none">• To provide opportunities to attend dance conventions, events and performances.
<ul style="list-style-type: none">• To provide an opportunity to sit professional teaching exams with the ISTD and RAD through entering their Vocational and Teaching examinations.
<ul style="list-style-type: none">• To cover the work required within the Diploma in Dance Education qualification as part of the course content.
<ul style="list-style-type: none">• Provide an opportunity to develop an understanding of current methodologies used to teach dance within the private sector.

8. Learning Outcomes, Teaching, Learning and Assessment Methods	
A. Knowledge and Understanding	
<p>A1. Identify concepts, theories and key practitioners, and begin to evaluate these in relation to your developing practice.</p> <p>A2. Gain knowledge of practices, concepts and skills from within a range of dance genres.</p> <p>A3. Apply an understanding of technique within of a broad range of dance genres.</p> <p>A4. Illustrate an understanding of the policies and legal requirements required of a dance teacher.</p> <p>A5. Describe, interpret and evaluate a range of texts and events demonstrating an understanding of critical perspective.</p> <p>A6. Evaluate a wide range of teaching methods and motivational techniques commonly used within the delivery of dance classes.</p>	
Teaching and Learning Methods	
<ul style="list-style-type: none"> • Lecture, seminar, tutorial using a range of teaching and learning methods. • Observation of dance classes, workshop discussions with peers and tutor, 1-to-1 tutorials. • Tutor-led practical sessions and workshops. • Tutor-led genre specific technique classes • Guided research and independent study • Reflections on own practice. 	
Assessment methods	
<ul style="list-style-type: none"> • Essay • Presentation • Portfolio • Practical examination with viva in 2 chosen genres 	
B. Subject-specific skills	
<p>B1. Develop and demonstrate the practical skills necessary for a range of dance styles and genres.</p> <p>B2. Apply the technique required within a number of dance genres.</p> <p>B3. Describe and discuss theories and concepts related to the teaching of two dance genres.</p> <p>B4. Demonstrate the use of theoretical enquiry in relation to the history and development of dance performance.</p> <p>B5. Apply professional practice in dance in a range of contexts.</p> <p>B6. Incorporate choreographic structures and principles within the development of an original piece of choreography.</p> <p>B7. Apply appropriate performance skills within a range of pieces and settings.</p>	
Teaching and Learning Methods	
<ul style="list-style-type: none"> • Lecture, seminar, tutorials using a range of teaching and learning methods. • Observation and assisting of dance classes. • Workshop discussions with peers and tutor, 1-to-1 tutorials. • Tutor-led practical sessions and workshops. • Tutor-led genre specific technique classes. • Guided research & Independent Study. • Independent Teaching Practice 	
Assessment methods	
<ul style="list-style-type: none"> • Studio Assessments • Performance. • Presentation • Viva • Choreography presentation • Essay 	
C. Thinking Skills	
<p>C1. Demonstrate the intellectual resources required to research and analyse.</p> <p>C2. Apply research as an independent scholar.</p> <p>C3. Apply and present critical analysis of information within a range of contexts.</p>	

- C4.** Develop ideas, construct arguments and present findings in appropriate ways, upholding academic standards in terms of coherence, rigour and clarity.
- C5.** Evaluate the processes involved in the choreography of a wide range of works for differing purposes and levels of ability.

Teaching and Learning Methods

- Lecture, seminar, tutorials using a range of teaching and learning methods.
- Observation and assisting of dance classes,
- Workshop discussions with peers and tutor, 1-to-1 tutorials.
- Guided research & Independent Study.
- Reflection on own practice.

Assessment methods

- Essay
- Presentation
- Viva
- Choreographed group piece

D. Other skills relevant to employability and personal development

- D1.** Apply professional working practices.
- D2.** Communicate and present ideas and information in a variety of forms.
- D3.** Demonstrate the ability to solve problems and make well informed judgements.
- D4.** Utilise interpersonal and communicative skills within a wide range of contexts.
- D5.** Demonstrate accountability through managing workloads and meeting deadlines.
- D6.** Take responsibility for further training within a range of dance performance techniques.

Teaching and Learning Methods

- Lecture, seminar, tutorials using a range of teaching and learning methods.
- Observation and assisting of dance classes.
- Workshop discussions with peers and tutor, 1-to-1 tutorials.
- Tutor-led practical sessions and workshops.
- Tutor-led genre specific technique classes.
- Guided research & Independent Study.
- Independent Teaching Practice

Assessment methods

- Studio Assessments
- Performance.
- Presentation
- Viva
- Choreography presentation
- Essay

13. Programme Structures*				14. Awards and Credits*
Level	Module Code	Module Title	Credit rating	
Level 6	DA3431	The Professional Dancer (Technique)	20	Bachelor Honours Degree Dance Performance, Teaching & Choreography Requires 360 credits including a minimum of 240 at Level 5 or above and 100 at Level 6 Bachelor Degree Dance Performance, Teaching & Choreography Requires 320 credits including a minimum of 240 at Level 5 or above and 60 at Level 6
	DA3432	The Professional Dancer (Performance & Choreography)	20	
	DA3433	Teaching in Action	40	
	DA3434	Independent Study (Dissertation)	40	
Level 5	DA2264	Choreography & Performance	40	Diploma of Higher Education Dance Performance, Teaching & Choreography Requires 240 credits including a minimum of 100 at Level 5 or above
	DA2266	Preparing for Dance Teaching (2)	20	
	DA2265	Diversity, Culture & History of Dance	20	
	DA2263	Teaching & Technique (2)	40	
Level 4	DA1260	Introduction to Choreography & Performance.	40	Certificate of Higher Education Requires 120 credits at Level 4 or above
	DA1261	Preparing for Dance Teaching (1)	20	
	DA1262	Professional Development & Research Skills	20	
	DA1263	Teaching & Technique (1)	40	
15. Personal Development Planning				
<p>Personal Development Planning exists as a strand that is developed, practiced, monitored and assessed within all modules of the programme and at all levels. Students will have regular opportunities to reflect on their own development through the use of journals, personal reflections, tutorials, group discussions and tutor & peer feedback.</p> <p>There will be opportunities for students to follow particular areas of interest both physically and from a research perspective at all levels of the programme. Regular tutorials will offer the opportunity to discuss progress and areas for further development. Students will set personal goals reviewing their own progress at regular intervals.</p> <p>There will be a strong focus on developing lifelong learning skills and students will be encouraged to discuss career progression and aspirations.</p>				
16. Admissions criteria * (including agreed tariffs for entry with advanced standing) <i>*Correct as at date of approval. For latest information, please consult the University's website.</i>				
Admission on to the course will be managed by the team at Preston's College and will assessed through application, audition and interview. The principle governing recruitment and admission to the BA (Hons) Dance Performance, Teaching & Choreography programme is the student's ability to benefit from the programme of study. Accordingly, educational experience and qualifications, relevant work experience and relevant extra-curricular activities may be taken into account. Accreditation of Prior Learning (APL) will be considered on a case-by-case basis and credits granted towards those modules in which learning outcomes are judged to have been achieved.				

Following application candidates will be required to audition at Preston's College in which they will participate in technique classes and will dance a short, prepared routine in a dance style of their choice. Within the audition candidates will be assessed on their level of technique, their ability to retain and demonstrate movement vocabulary, their choreography of a short solo and their response to interview questions. Candidates will be notified the outcome of the audition within 2 weeks and in some cases if unsuccessful may be offered the opportunity to re-audition at a later session. Successful candidates will be required to undertake a DBS check prior to starting their course due to the nature of the programme.

Due to the bespoke nature of the course and the intention to offer a university level qualification to benefit those that may not traditionally study at this level, applicants will be targeted mainly, but not exclusively, from those that have a background in private sector dance training and demonstration of potential talent will be necessary through application and audition. A good standard of written work is also essential; It is for this reason that any applicants must hold GCSE Grade C/4 or above (or equivalent qualification) in English (Language) and Mathematics.

We welcome and encourage applications from people of all ages as long as they can be considered adequately prepared to succeed on the programme. If individuals have few or no formal qualifications, they may still be able to gain entry to the programme if they have the required communication and learning skills as well as the knowledge, experience and motivation to succeed. The programme will also be physically challenging and prospective students need to have a level of health and fitness, which will support them through these physical challenges.

In the instance where individuals have few or no formal qualifications, they will be asked to provide evidence of some form of experience in the form of employer references or a portfolio of work plus evidence of written work in order to undertake the programme.

Access may be given at levels 5 or 6 depending on a student's prior learning and/or qualifications. These will be managed on a case-by-case basis and applications will be reviewed by a panel of the teaching team at Preston's College.

17. Key sources of information about the programme

- www.preston.ac.uk/dance
- www.istd.org

18. Curriculum Skills Map

Please tick in the relevant boxes where individual Programme Learning Outcomes are being assessed

Level	Module Code	Module Title	Core (C), Compulsory (COMP) or Option (O)	Programme Learning Outcomes																							
				Knowledge and understanding						Subject-specific Skills							Thinking Skills					Other skills relevant to employability and personal development					
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	B7	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	D6
Level 6	DA3431	The Professional Dancer (Technique)	Comp	x		x		x		x	x			x							x	x				x	x
	DA3432	The Professional Dancer (Performance & Choreography)	Comp		x	x				x	x				x	x						x		x	x		x
	DA3433	Teaching in Action	Comp		x	x	x		x			x		x				x		x	x	x	x		x	x	
	DA3434	Independent Study (Dissertation)	Comp	x				x					x					x	x	x	x	x		x			x
Level 5	DA2263	Teaching & Technique (2)	Comp		x		x		x	x	x	x		x		x							x			x	x
	DA2264	Choreography & Performance	Comp	x				x		x			x	x	x		x				x	x	x	x			x
	DA2265	Diversity, Culture & History of Dance	Comp	x				x					x				x			x	x		x				
	DA2266	Preparing for Dance Teaching (2)	Comp	x			x		x			x					x						x			x	
Level 4	DA1260	Intro to Choreography & Performance	Comp	x	x					x	x	x	x		x		x					x		x			x
	DA1261	Preparing for Dance Teaching (1)	Comp	x	x		x					x					x						x			x	
	DA1262	Professional Development & Research Skills	Comp	x									x				x			x		x	x				
	DA1263	Teaching & Technique (1)	Comp			x			x	x												x					x

Note: Mapping to other external frameworks, e.g. professional/statutory bodies, will be included within Student Course Handbooks

19. LEARNING OUTCOMES FOR EXIT AWARDS:

For **each exit award available**, list learning outcomes relating to the knowledge and understanding, subject specific skills, thinking, other skills relevant to employability and personal development that a typical student might be expected to gain as a result of successfully completing each level of a course of study.

For example a student may be able to critically analyse something by the time that they complete the target award but at diploma level they might only be able to outline it and at certificate level list.

For a standard BA/BSc (Hons) award the exit award learning outcomes for CertHE (Level 4) and DipHE (Level 5), BA/BSc (Level 6) should be included; for a postgraduate Masters, this would normally be PGDip and PGCert.

Learning outcomes for the award of: Certificate in Higher Education; Dance Performance, Teaching & Choreography.

- A1. Identify knowledge of concepts, theories and key practitioners, and begin to evaluate these in relation to your developing practice.
- A2. Gain knowledge of practices, concepts and skills from within a range of dance genres.
- A3. Apply an understanding of technique within of a broad range of dance genres.
- A4. Illustrate an understanding of the policies and legal requirements required of a dance teacher.
- A6. Evaluate a wide range of teaching methods and motivational techniques commonly used within the delivery of dance classes.
- B1. Develop and demonstrate the practical skills necessary for a range of dance styles and genres.
- B2. Apply the correct technique required within a number of dance genres.
- B3. Describe and discuss theories and concepts related to the teaching of two dance genres.
- B4. Engage with theoretical enquiry in relation to the history and development of dance performance.
- C1. Demonstrate the intellectual resources required to research and analyse.
- C4. Develop ideas, construct arguments and present findings in appropriate ways, upholding academic standards in terms of coherence, rigour and clarity.
- D1. Understand and apply professional working practices.
- D2. Demonstrate the ability to articulate, communicate and present ideas and information in a variety of forms.
- D6. Take responsibility for further training within a range of dance performance techniques.

Learning outcomes for the award of: Diploma in Higher Education; Dance Performance, Teaching & Choreography

A1. Identify knowledge of concepts, theories and key practitioners, and begin to evaluate these in relation to your developing practice.

A2. Gain knowledge of practices, concepts and skills from within a range of dance genres.

A3. Apply an understanding of technique within of a broad range of dance genres.

A4. Illustrate an understanding of the policies and legal requirements required of a dance teacher.

A5. Describe, interpret and evaluate a range of texts and events demonstrating an understanding of critical perspective.

A6. Evaluate a wide range of teaching methods and motivational techniques commonly used within the delivery of dance classes.

B1. Develop and demonstrate the practical skills necessary for a range of dance styles and genres.

B2. Apply the correct technique required within a number of dance genres.

B3. Describe and discuss theories and concepts related to the teaching of two dance genres.

B4. Engage with theoretical enquiry in relation to the history and development of dance performance.

B5. Apply professional practice in dance in a range of contexts.

C1. Demonstrate the intellectual resources required to research and analyse.

C4. Develop ideas, construct arguments and present findings in appropriate ways, upholding academic standards in terms of coherence, rigour and clarity.

C5. Evaluate the processes involved in the choreography of a wide range of works for differing purposes and levels of ability.

D1. Understand and apply professional working practices.

D2. Demonstrate the ability to articulate, communicate and present ideas and information in a variety of forms.

D3. Demonstrate the ability to solve problems and make well informed judgements.

D5. Demonstrate accountability through managing workloads and meeting deadlines.

D6. Take responsibility for further training within a range of dance performance techniques.

Learning outcomes for the award of: Batchelor's Degree; Dance Performance, Teaching & Choreography.

- A1. Identify knowledge of concepts, theories and key practitioners, and begin to evaluate these in relation to your developing practice.
- A2. Gain knowledge of practices, concepts and skills from within a range of dance genres.
- A3. Apply an understanding of technique within of a broad range of dance genres.
- A4. Illustrate an understanding of the policies and legal requirements required of a dance teacher.
- A5. Describe, interpret and evaluate a range of texts and events demonstrating an understanding of critical perspective.
- A6. Evaluate a wide range of teaching methods and motivational techniques commonly used within the delivery of dance classes.
- B1. Develop and demonstrate the practical skills necessary for a range of dance styles and genres.
- B2. Apply the correct technique required within a number of dance genres.
- B3. Describe and discuss theories and concepts related to the teaching of two dance genres.
- B4. Engage with theoretical enquiry in relation to the history and development of dance performance.
- B5. Apply professional practice in dance in a range of contexts.
- B6. Incorporate choreographic structures and principles within the development of an original piece of choreography.
- B7. Apply appropriate performance skills within a range of pieces and settings.
- C1. Demonstrate the intellectual resources required to research and analyse.
- C2. Apply research as an independent scholar.
- C3. Present critical analysis of information and apply within a range of contexts.
- C4. Develop ideas, construct arguments and present findings in appropriate ways, upholding academic standards in terms of coherence, rigour and clarity.
- C5. Evaluate the processes involved in the choreography of a wide range of works for differing purposes and levels of ability.
- D1. Understand and apply professional working practices.
- D2. Demonstrate the ability to articulate, communicate and present ideas and information in a variety of forms.
- D3. Demonstrate the ability to solve problems and make well informed judgements.
- D5. Demonstrate accountability through managing workloads and meeting deadlines.
- D6. Take responsibility for further training within a range of dance performance techniques.